



18 May 2012

Globe Exploratorium Project Proposal

Globe Gallery Hub, North Shields.

April – May 2006 (4-6 weeks)

Experiments and Encounters Exhibition

Exhibit **Creative Foundation** Project documenting three year creative collaborations between educators, artists and children.

Previously exhibited at Globe City Gallery in April 05.

Exploratorium

The exhibition will be interactive and child friendly and will include equipment and materials for children to explore and experiment with (Art studio, soft space, dens, music area.)

2 x Saturday family days

CPD programme

A series of professional development seminars will be held throughout the project and will include:

1 x seminar for artists (in collaboration with EANE)

4 x seminars for educators (2 x Creative Foundation project narratives + 2 sound creation workshops)

Project Promotion possibilities.

1 x seminar describing the project, approach and future aims and possibilities.

1 x seminar to establish interest from funders and supporters.

Description

A collaborative project between SightLines Initiative, Globe Gallery, North Tyneside Council and North Tyneside Early Arts Network.

UK reference point for the Reggio Children Network

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Registered Charity No 1087834

The aims of the project:

- To share the Experiments and Encounters exhibition and research with a new/wider audience.
- To promote the aims of Sightlines initiative.
- To create a creative studio space as a resource for adults and children.
- To establish an interest group and explore possibilities for a longer term Exploratorium project in North Tyneside in Jan 07.(including funders)
- To offer artists, educators and families the opportunity to engage with, learn about and experience a creative approach to early learning.
- To offer children opportunities to explore and experience a creative enabling environment.
- To support the aims of the Globe Gallery in reaching new audiences and establishing Globe Hub as a Studio Space for the community.

The objectives

for children - to provide an opportunity for children to explore, to imagine, to create, and to share ideas

for practitioners - to provide professional development for practitioners through training and active participation with artists focusing on the child as inventor, and creative thinker

For artists - to provide professional development for artists focusing on the role of the artist as facilitator and enabler working with teachers to encourage children to think and work creatively

For families – to provide opportunities for parents to understand the reflective approach which values the child's viewpoint.

The Approach

This project aims to provide a focus for exploration and imagination, working with and for pre-school age children, their educators and their families.

The project aims to change the perception of children as receivers and to value them as creative innovators and independent thinkers.

This approach to children's learning combines play with hands on experience of inspiring objects and environments that are accessible to all. Artefacts, buildings, natural objects,

music, performance, sensory stimulation and so on can inspire children to make discoveries and connections, engaging them with new aspects of the world. In this way of working, children's curiosity and imagination become the driving force behind their learning and development, leading them to develop an understanding of the world, which has real resonance for their lives.

Project details

The exhibit will act as a stimulus for discussions.

The exhibition will be open 4 days per week for 4 weeks.

The exhibition will be open to the public during opening times except when specific events are taking place.

Educators will be able to attend with small groups of children but will be asked to book in advance.

Creative enablers will support the visiting children's interests and document their explorations.

Adult groups wishing to have an exhibition guide will also be asked to book sessions in advance.

The project will be advertised extensively throughout North Tyneside.

Explanatory information sheets will be available for all participants.

A contact list of interested participants/attendees will be compiled during the project.

Participants/attendees will be given the opportunity to input into ideas for the future project.

An enabling environment



Reason and imagination

Our experience ... confirms that children need a great deal of freedom: the freedom to investigate and to try, to make mistakes and to correct mistakes, to choose where and with whom to invest their curiosity, intelligence and emotions.

Children need the freedom to appreciate the infinite resources of their hands, their eyes and their ears, the resources of forms, materials, sounds and colours.

They need the freedom to realise how reason, thought, and imagination can create continuous interweavings of things, and can move and shake the world.

Children must have the freedom to do all this without anyone arbitrarily setting the timing, rhythms, and measures for them.

Yet this valuable apprenticeship, which cannot be left to chance, can only be accomplished when children are assured of the broad and active co-participation of adults.

(Loris Malaguzzi, 1992 Introduction to the exhibition: The Hundred Languages of Children)